

Cromhall Flower Show & Village Fayre

September 1

2018

This report provides a summary of the 2018 exhibition classes, entrants, judges and results.

Annual Exhibition Report

Anthony Bryant

Classes

As in previous years, several classes were changed compared with 2017 in order to provide entrants with some variety and interest, particularly in the photography, children's and homecrafts categories. However, the majority of classes remained unchanged in order to provide a degree of continuity and allow regular entrants to attempt to improve on their results from previous years.

Prize Money

Points awarded for first, second and third places and the associated prize money were unchanged from 2017:

Special Classes: First = 6 points (£2.00); Second = 4 points (£1.50); Third = 2 points (£1.00)

Standard Classes: First = 3 points (£0.60); Second = 2 points (£0.40); Third = 1 points (£0.30)

Exhibition Marquee

Class listings (increased in number and font size for 2018 based on exhibitor feedback) were pinned up in each section of the marquee to assist entrants in staging their exhibits. Good feedback was received from exhibitors.

An updated set of class number cards will continue to be investigated for 2019, possibly with a removable class title to further aid staging (deferred from 2018).

Judging

Vegetables & Fruit	George Always
Flowers	Rex Davies
Cookery	Jenny Gray
Crafts & Photography	Jan Swanson
Floral Art	Marlene Tooth
Preserves	Pam Bendry
Children's	Fen and Di Marshall
St Andrews School	Sue Bryant

The show committee thanks the judges for their time, expertise and diligence in what is a very difficult job with so many excellent and diverse exhibits on display.

Based on feedback from the judges in 2017 a few minor rule amendments were introduced this year including use of doilies on cakes and savouries requiring cutting and use of wax discs and cling film for preserves.

The spreadsheet judging tool first introduced in 2010 was further improved this year to make it quicker to change special class points/prize money and enable printing of the special cup certificates during the show with no manual intervention. Further automation will be considered for 2019 with the aim of further reducing the time and effort required to process entries and results.

Entrants

There were 135 entrants and 480 exhibits on display (including St Andrews School but not 1st Woodend Scouts who did not exhibit this year) compared with 140 and 609 in 2017 and 128 and 584 in 2016, respectively. Class statistics are as follows:

139 children's exhibits (not inc. St Andrews School) compared with 185 last year.

88 fruit & vegetable exhibits compared with 123 last year.

54 flower exhibits compared with 66 last year.

72 homecraft exhibits compared with 130 last year.

37 photography exhibits compared with 44 last year

The reason for the decrease in exhibits compared with 2017 is unknown but could possibly be due to the prolonged hot dry weather in June through July. The Committee also speculated as to whether the proximity of the Shows held early in the first week of September to the August Bank Holiday, may mean more people are on holiday in the immediate run-up to the show and are therefore less likely to enter.

A specific marketing campaign and mailshot to all homes in the village will be considered for 2019 to encourage exhibitors to “have a go” and reinforce the fun competition element, but also to remind villagers that their entries are critical to sustaining the show in the future.

Results

Perpetual Silver Challenge Cup:	Ray Padfield
Flowers - Gillard Cup:	Jane Padfield
Floral Art - Baylis Cup:	Ann Bryant
Homecrafts - Applegate Cup:	Di Marshall
Children - Pre-School:	Austin Rose
Children - 7 Years and Under:	Chloë Brice
Children - 8 to Under 12 Years:	Daisy Sansum
Children - 12 to Under 17 Years:	Charlotte Shute
St Andrew's School - School Cup:	Daisy Sansum
Children - 7 to 17 Yrs - Best Exhibit:	India Hampshire
Photography - Braeside Cup:	Emma Daykin
Sunflower Cup:	Dick Bryant
Residents Cup:	Peggy Collett
Heathend Ladies Cup:	Peggy Collett